

**Applied Sciences Association: An Annotated Bibliography
and Filmography of Primary Sources**

The Journal of CESNUR

editors@cesnur.net

ABSTRACT: This bibliography and filmography, compiled by the staff of CESNUR (Center for Studies on New Religions), lists the books, and the videos or movies, published or produced by the Applied Sciences Association. All were published after the move of the core group of the Association from Sevastopol to Odessa (2014).

KEYWORDS: Applied Sciences Association, Oleg Maltsev, Memory Institute, Criminal Traditions, Fate Analysis, Destreza.

I. Books

A. Original Books

1) *Закройщик*

English translation of the title: Developer

Author: Oleg Maltsev

Date published: 2015 (but a manuscript version circulated since 2013)

Publisher: International Schicksalsanalyse Community Research Institute,
Odessa, Ukraine

Russian ISBN: No

Subject matter: A textbook about how to achieve results in the business activity, based on a compilation of lessons by specialists of leading consulting companies.

A “developer” is “one who achieves results,” i.e. a person capable of developing certain conditions and situations that help him achieve the desired result. The skills needed to be successful in business are explained, together with tools called “bridges,” which help create linguistic bridges with others.

2) *Против Лома Нет Приема*

English translation of the title: Might Makes Right

Author: Oleg Maltsev

Date published: 2015 (but a manuscript version circulated since 2013)

Publisher: International Schicksalsanalyse Community Research Institute, Odessa, Ukraine

Russian ISBN: No

Subject matter: One of Maltsev’s first books, it is intended as a guidebook to the whole field of Applied Sciences, including the part the author calls “psychosamology.” It includes “The Road of a Lifetime,” which the author presents as a translation of a manuscript found buried underground in an ancient temple. The book also discusses the branch of applied psychology science Maltsev and its mentors call “Brenengel,” which explains our unknown zones and unknown motional tasks. It also contains metrics about the level of human perception, four possible variants of human cooperation, and the intellectual instrumental complex the author calls “Rastrub,” which is intended to help achieve practical results in life.

3) *Дорога на Постамент*

English translation of the title: Road to *Pastament* [Pedestal]

Author: Oleg Maltsev

Date published: 2015 (but a manuscript version circulated since 2013–2014)

Publisher: International Schicksalsanalyse Community Research Institute, Odessa, Ukraine

Russian ISBN: No

Subject matter: *Pastament* (“Pedestal”: the Association prefers this transliteration to “Postament”) is a central element in Maltsev’s teachings.

Pastament is defined as the science about life, suggesting approaches to the solution of tasks that allow the person to be consistently effective. The book is about the spiritual development of human beings, which it aims at defining in clear terms. It is also an appeal to action: “Do not think or read about pulling the trigger, just pull the trigger.”

4) ***По ту сторону лжи***

English translation of the title: On the Other Side of Falsehood

Author: Oleg Golzman (pseudonym of Oleg Maltsev)

Date published: 2015 (but a manuscript version circulated since 2014)

Publisher: International Schicksalsanalyse Community Research Institute, Odessa, Ukraine

Russian ISBN: No

Subject matter: A book on Fate Analysis and the notion of “program fate.” It discusses the theory of Hungarian psychoanalyst Leopold Szondi (1893–1986) and presents a new method of interpretation of his celebrated “Szondi test.” It also offers intellectual instruments that, the book claims, can help us to stop being dependent on our own “program fate.”

5) ***Меч Геддеона***

English translation of the title: The Sword of Gideon

Author: Oleg Golzman (pseudonym of Oleg Maltsev)

Date published: 2015 (but a manuscript version circulated since 2014)

Publisher: International Schicksalsanalyse Community Research Institute, Odessa, Ukraine

Russian ISBN: No

Series: Research of Drafa Technology

Subject matter: A volume of the series on “Drafa,” which Maltsev describes as a fundamental structure that is part of European mysticism. This book presents the “Drafa” of the first period of European history, which Maltsev calls “Magical Drafa.” The book describes the mechanism of working with “Task Implementation Objects,” as well as the secret names of “Request Objects” and

how to access them (see article of Massimo Introvigne in this issue of *The Journal of CESNUR*).

6) *Корабельный Бог*

English translation of the title: Ship God

Author: Oleg Golzman (pseudonym of Oleg Maltsev)

Date published: 2015 (but a manuscript version circulated since 2014)

Publisher: International Schicksalsanalyse Community Research Institute, Odessa, Ukraine

Russian ISBN: No

Subject matter: The “Ship God” is one of the three notions of God discussed by Maltsev (see article by Massimo Introvigne in this issue of *The Journal of CESNUR*). The book is the result of field trips to Sicily, in search of the island’s history and architecture. It presents, and comments, photographs taken in Corleone, Bagheria, Monreale, and other Sicilian cities. The author explains the meaning of each architectural complex and symbols, and the life principles of the locals. He points out the fact that Sicily is where the Ship God symbol was found for the first time. He also describes the meaning of this symbol, and its relation to his notion of Drafa.

7) *Полевые Заметки Карлоса Кастанеды*

English translation: The Field Notes of Carlos Castaneda

Author: Oleg Golzman (pseudonym of Oleg Maltsev)

Date published: 2015 (but a manuscript version circulated since 2014)

Publisher: International Schicksalsanalyse Community Research Institute, Odessa, Ukraine

Russian ISBN: No

Subject matter: The book discusses how information is obtained and verified. The author explains why two people may perceive the same information in different ways. In some books, there are elements invisible to the reader. Maltsev proposes a method to extract hidden information from the sources, and perceive exactly what the author means. As an example, the author analyzes the field notes of

Carlos Castaneda (1925–1998), to which it applies this method, claiming that it explains in depth Castaneda’s teachings. The book also describes the mechanisms of image constructing, including mechanisms for deciphering, and tools such as eight automatic and eight intentional methods for constructing images.

8) *Без права на славу*

English translation of the title: Without the Right to the Fame

Author: Oleg Golzman (pseudonym of Oleg Maltsev)

Date published: 2015 (but a manuscript version circulated since 2014)

Publisher: International Schicksalsanalyse Community Research Institute, Odessa, Ukraine

Russian ISBN: No

Subject matter: The book describes the training system of the medieval Knights Templars, which according to Maltsev included 33 degrees symbolized by the ascent to a Priestly Mountain. Maltsev explains in detail each of these degrees, the conditions of it, and the skills and models of behavior required to rise to the next level of this hierarchy. He also describes what one had to learn on each degree. This training system, the author claims, has a direct relation with Maltsev’s concept of Drafa, a spiritual and technological structure at work in human history. This work offers the principles of the Priestly Mountain as a way of personal growth, which can still be practiced today.

9) *Айсберг*

English translation of the title: Iceberg

Author: Oleg Maltsev

Date published: 2015 (but a manuscript version circulated since 2014)

Publisher: International Schicksalsanalyse Community Research Institute, Odessa, Ukraine

Russian ISBN: No

Subject matter: This book describes the 32 working procedures of the technology Maltsev calls “Iceberg,” which is aimed at making students truly

multi-functional in all spheres of human activity. The tools of Applied Sciences useful for implementing these procedures are also illustrated.

10) ***Никудышный Колдун***

English translation of the title: Worthless Sorcerer

Author: Oleg Golzman (pseudonym of Oleg Maltsev)

Date published: 2015

Publisher: International Schicksalsanalyse Community Research Institute

Russian ISBN: No

Subject matter: The “worthless sorcerer” of the title is the average modern person, who always tries to do “better,” but usually does “worse.” Some 25 mechanisms of psychological defenses are explained and illustrated, expanding the lists proposed by Sigmund Freud (1856–1939) and Carl Gustav Jung (1875–1961). Maltsev claims that mechanisms of psychological defense work in an automatic, unconscious manner and are meant to protect human beings. The risk is, however, that they would lead us to live and act “as usual” (automatically). Consequently, the frequent activation of psychological defenses may lead to hysteria, neurosis, and psychosis.

11) ***Седло финансовой грамотности***

English translation of the title: The Saddle of Financial Literacy

Author: Oleg Maltsev

Date published: 2015

Publisher: International Schicksalsanalyse Community Research Institute, Odessa, Ukraine

Russian ISBN: No

Subject matter: The book offers a non-traditional and non-mathematical approach to finance, with examples from daily life. Any *working* financial system, the book argues, consists of four echelons, and is about *transforming the unseen into seen*. Maltsev offers practical suggestions how this can be achieved.

12) Правдань. Игра, которая правит миром

English translation of the title: Truth: The Game That Rules the World

Date published: 2016 (but a manuscript version circulated since 2014)

Author: Oleg Golzman (pseudonym of Oleg Maltsev)

Publisher: Memory Institute, Odessa, Ukraine

Russian ISBN: No

English translation: *“TRUTH.” The Game That Rules the World*

Date translation published: 2016

Publisher of the English translation: The Memory Institute, Odessa, Ukraine

English ISBN: No

Subject matter: Unbeknownst to most humans, a secret “Game” permeates history. The book presents several witnesses of the existence of the Game through European history, and describes some of its elements and players: the Minor Lodge, the Grand Lodge, “Request Objects,” “Task Implementation Objects” (see article by Massimo Introvigne in this issue of *The Journal of CESNUR*). It also argues that the same fundamental structure appears in every single sphere of human life through the different levels of human societies.

13) Книжник

English translation of the title: Scriber

Author: Oleg Golzman (pseudonym of Oleg Maltsev)

Date published: 2016 (but a manuscript version circulated since 2014)

Publisher: The Memory Institute, Odessa, Ukraine

Russian ISBN: No

Subject matter: An illustrated book on architecture of Europe serves as a textbook for Maltsev’s notion of “Drafa” (a fundamental structure at work in human history). Half of the book is dedicated to a research on the Jewish Torah and the presence of its symbols in European architecture. The book also discusses the notion of professionalism, and how one becomes a real professional.

14) *Разведшкола для деловых людей*

English translation of the title: Intelligence Service School for Businesspersons

Authors: Irina Lopatyuk, Oleg Maltsev

Date published: 2016 (but a manuscript version circulated since 2014)

Publisher: The Memory Institute, Odessa, Ukraine

Russian ISBN: No

Subject matter: The notion of Drafa (a fundamental structure at work in human history) is integrated into business activity. The book argues that there are multiple levels in the business sphere, which directly correspond to levels of preparation and competence as a professional. Practical suggestions for task solving under pressure are also offered.

15) *Знающие люди*

English translation of the title: Wise Men

Author: Oleg Golzman (pseudonym of Oleg Maltsev)

Date published: 2016 (but a manuscript version circulated since 2014)

Publisher: The Memory Institute

Russian ISBN: No

Series: Research of Drafa Technology

Subject matter: The book is part of a series about research of what Maltsev calls “Drafa technology,” a fundamental structure at works in human history. There are original photographs made during the author-led “expeditions” to Munich, Germany, which, according to Maltsev, prove that the city was originally built by pirates. Munich’s architecture illustrates the Drafa technology that represents the knowledge of the world structure as a Grand and a Minor Lodge (see article by Massimo Introvigne in this issue of *The Journal of CESNUR*). The author deciphers each symbol of this architecture and explains the meaning of it, demonstrating the original medieval ideas behind the early buildings in Munich.

16) *Каббала. Жизнь как сон*

English translation of the title: Kabbalah: Life as a Dream

Author: Oleg Golzman (pseudonym of Oleg Maltsev)

Date published: 2016 (but a manuscript version circulated since 2014)

Publisher: The Memory Institute, Odessa, Ukraine

Russian ISBN: No

Series: Research of Drafa Technology

Subject matter: A book in the series on Drafa technology, which Maltsev describes as a fundamental structure of human history and part of European mysticism. This book describes the mechanism of working with “Request Objects” (see article by Massimo Introvigne in this issue of *The Journal of CESNUR*), their levels, their secret names, and all possible keys that guarantee that requests will be received.

17) *Старатель*

English translation of the title: The One Who Endeavors

Author: Oleg Golzman (pseudonym of Oleg Maltsev)

Date published: 2016 (but a manuscript version circulated since 2014)

Publisher: The Memory Institute, Odessa, Ukraine

Russian ISBN: No

Subject matter: The author describes four levels of human individuality: being one’s own person, the judge, the bad boy, the good boy (see article by Massimo Introvigne in this issue of *The Journal of CESNUR*). Each level has its own characteristics and should be applied in certain situations. Maltsev also explains the parameters we use to identify each other, the models of human behavior on each level, and which instruments may be used to improve our results.

18) *Предел Справедливости*

English translation of the title: End Point of Justice

Author: Oleg Golzman (pseudonym of Oleg Maltsev)

Date published: 2016

Publisher: International Schicksalsanalyse Community Research Institute, Odessa, Ukraine

Russian ISBN: No

Subject matter: The result of one of Maltsev's expeditions, to Thessaloniki, Greece, the book is an investigation of the death of Jesus Christ and of three different meanings of the word "crucifixion," corresponding to three different historical periods. It advances the theory that Thessaloniki may actually be the city referred to in some ancient scriptures as "Jerusalem."

19) ***Учебник по нейрофизиологии***

English translation of the title: A Textbook on Neurophysiology

Author: Oleg Maltsev

Date published: 2017 (but a manuscript version circulated since 2012)

Publisher: Scientific Research Institute of World Martial Art Traditions Study and Criminalistic Research of Weapon Handling, Odessa, Ukraine

Russian ISBN: No

Subject matter: A comprehensive textbook on applied science, which includes examples of the operation of human automatism, models of human behavior, the mechanism of memory, the levels of the human nervous system. The main neurophysiological differences between animals and human beings are also illustrated.

20) ***Черная Смерть***

English translation of the title: Black Death

Authors: Oleg Maltsev, Lloyd De Jongh

Date published: 2017

Publisher: Dnepr, Serednyak TK, Odessa, Ukraine

Russian ISBN: 978-617-7599-45-5

Series: South African Criminal Tradition

English translation: *Black Death*

Date translation published: 2017

Publisher of the English translation: Dnepr, Serednyak TK, Odessa, Ukraine

English ISBN: No

Subject matter: The book is based the result of Oleg Maltsev's work with an expert of the South African criminal blade tradition, Lloyd De Jongh. It offers an

introduction to South African criminal tradition, weapon handling basics, psychology, methodologies of training, with practical step by step lessons. The book also includes an analysis of the logical models that stand behind the main movements of the body when using a knife. The Association cautions that books about criminal traditions should be used for reference only, and that obviously it does not endorse nor approve the use of weapons for illegal purposes.

21) *Черная Логика*

English translation of the title: Black Logic

Author: Oleg Maltsev

Date published: 2017

Publisher: Dnepr, Serednyak TK, Odessa, Ukraine

Russian ISBN: 978-617-7599-48-6

Series: South African Criminal Tradition

English translation: *Black Logic*

Date translation published: 2017

Publisher of the English translation: Dnepr, Serednyak TK, Odessa, Ukraine

English ISBN: No

Subject matter: The second in the series about the South African criminal tradition, the book is mostly dedicated to skills training. Oleg Maltsev presents his personal view of the South African criminal tradition, and its relationship with one of the three “systems” at work in world history, the Rhine or Norman tradition. The book also notes that the South African criminal tradition is one of the hardest to reconstruct.

22) *54*

English translation of the title: 54

Author: Oleg Maltsev

Date published: 2017

Publisher: Dnepr, Serednyak TK, Odessa, Ukraine

Russian ISBN: 978-617-7599-40-0

Series: South African Criminal Tradition

English translation: *54*

Date translation published: 2017

Publisher of the English translation: Dnepr, Serednyak TK, Odessa, Ukraine

English ISBN: 978-617-7599-43-1

Subject matter: The third book in the series on South African criminal tradition, discusses methodology, training skills, general features, and origins of world criminal traditions, and applies these general principles to the case of South Africa. The criminal environment is considered an ideal “vehicle” of history, because its secrecy allows for the transmission of traditions in an unadulterated, “clean” form.

23) *На ножи*

English translation of the title: On Your Knives

Author: Oleg Maltsev

Date published: 2017

Publisher: Dnepr, Serednyak TK, Odessa, Ukraine

Russian ISBN: 978-617-7599-44-8

Series: Russian Criminal Tradition

English translation: *On Your Knives: Knife in Russian Criminal Tradition*

Date translation published: 2017

Publisher of the English translation: Scientific Research Institute of World Martial Art Traditions Study and Criminalistic Research of Weapon Handling

English ISBN: No

Subject matter: The book focuses on the way the Russian criminal tradition was formed, and described its 36 ways of knife stabs, tracing them back to Norman and Greek roots. It claims that the Russian criminal tradition developed through eleven historical periods, which makes it the oldest criminal tradition in the world. The book also contains a short comparative analysis of criminal traditions in Sicily and Russia, and a discussion of two logical models: Norman (symbolized by the eagle) and Greek (symbolized by the snake).

24) *Вечная Боль*

English translation of the title: Eternal Pain

Authors: Oleg Maltsev, Jon Rister

Date published: 2017

Publisher: Scientific Research Institute of World Martial Art Traditions Study and Criminalistic Research of Weapon Handling, Odessa, Ukraine

Russian ISBN: No

English translation: *Eternal Pain: Mexican Criminal Tradition*

Date translation published: 2017

Publisher of the English translation: Scientific Research Institute of World Martial Art Traditions Study and Criminalistic Research of Weapon Handling, Odessa, Ukraine

English ISBN: No

Subject matter: The book presents research of bladed weapon technology used in the Mexican criminal tradition, compiled throughout four historical periods: the pre-Columbian era; the period of the Spanish colonization; the wars with the United States in the middle of the 19th century; and the rise of the “Mexican mafia” in the 20th and 21st centuries.

25) *Бескомпромиссный маятник. Книга о стиле Каса Д’Амато*

English translation of the title: Non-Compromised Pendulum: A Book About Cus D’Amato’s Style

Authors: Oleg Maltsev, Tom Patti

Date published: 2017

Publisher: Dnepr, Serednyak TK, Odessa, Ukraine

Russian ISBN: 978-617-7599-09-7

English translation: *Non-Compromised Pendulum: A Book About Cus D’Amato’s Style*

Date translation published: 2018 (forthcoming)

Publisher of the English translation: Dnepr, Serednyak TK, Odessa, Ukraine

English ISBN: Not yet available

Subject matter: A book about legendary American boxing manager and coach Constantine “Cus” D’Amato (1908–1985), who launched the careers of champions, such as Floyd Patterson (1935–2006) and Mike Tyson. The authors claim to have spent more than 20 years studying the unique coaching style and

system of D'Amato, achieving “non-compromised results.” Tom Patti was himself a pupil of D'Amato.

26) *В поисках импульса*

English translation of the title: In Search of An Impulse

Author: Oleg Maltsev

Date published: 2017

Publisher: The Memory Institute, Odessa, Ukraine

Russian ISBN: No

Subject matter: The book is presented as a desk companion both for professional scientists and those who seek progress in their life achievements. It explores the human memory structure and its mechanisms, including what Maltsev calls the RGC (recensor group core), and deals with how to take advantage of them in daily life. Explanations are also offered, through historical examples and practical cases, about what an impulse is, how one can generate it, and direct it into performing any task.

27) *Уловки вульгарного и общего фехтования только с мечом, сравнительный анализ с русской криминальной традицией*

English translation of the title: The Tricks of Vulgar and Common Fencing with the Sword Only: A Comparative Analysis with Russian Criminal Tradition

Author: Oleg Maltsev, Luis Pacheco de Narvaez, Manuel Cruzado y Peralta

Date published: 2017

Publisher: Dnepr, Serednyak TK, Odessa, Ukraine

Russian ISBN: 978-617-7599-11-0

Subject Matter: The volume offers a translation of a book published in 1702 by Manuel Cruzado y Peralta (ca. 1650–1720) summarizing the teachings of the great Spanish fencing master Luis Pacheco de Narvaez (1570–1640). Cruzado insisted on the idea that the fencing tricks of commoners create a game of fate, whose features are unexpectedness and fatality, but the true science of fencing goes beyond that fatality and ambiguity. Based on his book *On Your Knives*,

Maltsev then compares the “tricks” discussed by Cruzado with the use of knife in the Russian criminal tradition.

28) *Энигма. Ликвидация Безграмотности*

English translation of the title: Enigma: Liquidation of Ignorance

Author: Oleg Maltsev

Date published: 2017

Publisher: Scientific Research Institute of World Martial Art Traditions Study and Criminalistic Research of Weapon Handling, Odessa, Ukraine

Russian ISBN: No

Series: Liquidation of Ignorance

English translation: *Enigma: Liquidation of Ignorance*

Date translation published: 2017

Publisher of the English translation: Scientific Research Institute of World Martial Art Traditions Study and Criminalistic Research of Weapon Handling, Odessa, Ukraine

English ISBN: No

Subject matter: The book is a review and criticism of Chad McBroom’s *Solving the Enigma: Insights into Fighting Models* (Raleigh, North Carolina: Lulu.com, 2014). Maltsev discusses, and casts in doubt, whether several models proposed by contemporary martial arts teachers may really work in practice.

29) *Энигма 2. Ликвидация Безграмотности*

English translation of the title: Enigma 2: Liquidation of Ignorance

Author: Oleg Maltsev

Date published: 2017

Publisher: Scientific Research Institute of World Martial Art Traditions Study and Criminalistic Research of Weapon Handling, Odessa, Ukraine

Russian ISBN: No

Series: Liquidation of Ignorance

English translation: *Enigma 2: Liquidation of Ignorance*

Date translation published: 2017

Publisher of the English translation: Scientific Research Institute of World Martial Art Traditions Study and Criminalistic Research of Weapon Handling, Odessa, Ukraine
English ISBN: No

Subject matter: The book offers evidence that the Spanish school of fencing influenced the Filipino fist fight known as “dambe,” and South African fist fight. The title refers to “liquidating ignorance” in relation to the origins of certain martial arts.

30) *Энигма 3. Ликвидация безграмотности. О заблуждениях в воинских искусствах*

English translation of the title: *Enigma 3—Liquidation of Ignorance: About Misconception in Martial Arts*

Author: Oleg Maltsev

Date published: 2017

Publisher: Scientific Research Institute of World Martial Art Traditions Study and Criminalistic Research of Weapon Handling. Odessa, Ukraine

Russian ISBN: No

Series: Liquidation of Ignorance

English translation: *Enigma 3—Liquidation of Ignorance: About Misconception in Martial Arts*

Date translation published: 2017

Publisher of the English translation: Scientific Research Institute of World Martial Art Traditions Study and Criminalistic Research of Weapon Handling, Odessa, Ukraine

English ISBN: No

Subject matter: A book on the logic of martial arts, which aims at inducing readers to reflect on what kind of logic they use in their daily lives and how effective and coherent it is. “Logic transforms knowledge into the power component,” Maltsev claims. The logic of martial arts, he argues, and the logic of human life are strictly connected, and studying the former offers precious tools for handling the latter.

31) *Моторное познание*

English translation of the title: Motor Cognition.

Author: Oleg Maltsev

Date published: 2017

Publisher: The Memory Institute, Odessa, Ukraine

Russian ISBN: No

English translation: *Motor Cognition*

Date translation published: 2017

Publisher of the English translation: The Memory Institute

English ISBN: No

Subject matter: This book describes the phenomenon of motor cognition, which is a part of the human automatism system. Maltsev describes three main products of motor cognition, i.e. the “result we cannot explain,” the logical model, and the tactical model. He points out that academic science normally pays attention to the first product only. The book explains the essence of natural cognition and natural ability training methods, and describes 12 possible blocks for both methods. It also presents role models of the human automatism system, a data process mechanism, the mechanism of stupor, and other elements of motor cognition.

32) *Дао Джит Кун До*

English translation of the title: Dao Jeet Kune Do

Author: Oleg Maltsev

Date published: 2017

Publisher: Scientific Research Institute of World Martial Art Traditions Study and Criminalistic Research of Weapon Handling, Odessa, Ukraine

Russian ISBN: No

Subject matter: Jeet Kune Do is the martial arts system made famous by Bruce Lee (1940–1973). Maltsev presents his research on the system, and its relationship with Chinese traditional martial art Wing Chun. This book contains illustrations and explanations of the main technical elements of strikes and kicks, training exercises, and forbidden techniques of Jeet Kune Do. Footwork and tactics are also discussed in detail.

33) **Махалово**

English translation of the title: Makhalovo

Author: Oleg Maltsev

Date published: 2017

Publisher: Dnepr, Serednyak TK, Odessa, Ukraine

Russian ISBN: 978-617-7599-47-9

Series: Russian Criminal Tradition

English translation: *Makhalovo*

Date translation published: 2017

Publisher of the English translation: Scientific Research Institute of World Martial Art Traditions Study and Criminalistic Research of Weapon Handling, Odessa, Ukraine

English ISBN: No

Subject matter: This is the second book in the series about Russian criminal tradition, and is presented as the result of twenty years of research. The book describes the system known as “Makhalovo,” which consists of both knife handling techniques and bare hand fight. The author notes that this criminal system is highly effective, and was adopted by elite forces in the USSR, including during World War II. The book describes the technical features of Makhalovo knife working, bare hand against a knife and stick, and hand-to-hand fight.

34) **Анализ Испанской техники фехтования**

English translation of the title: Analysis of Spanish Fencing Technique

Author: Oleg Golzman (pseudonym of Oleg Maltsev)

Date published: 2017

Publisher: Scientific Research Institute of World Martial Art Traditions Study and Criminalistic Research of Weapon Handling, Odessa, Ukraine

Russian ISBN: No

Subject matter: The books present an analysis of the Spanish-style fencing school of Master Raffaele Irmino. Maltsev distinguishes between three different traditions at work in European history, and connects this style of fencing to the Rhine, or Norman, tradition. Maltsev describes 21 technical elements of knife

handling typical of this school, and explains each of these elements with images, illustrating the Spanish techniques of working with a baston and with knives.

35) *Комментарии к третьему диалогу трактата Иеронимо де Карранза «Философия оружия»*

English translation of the title: Commentaries to the Third Dialogue of the Treatise *Philosophy of Arms* by Jeronimo de Carranza

Author: Oleg Maltsev

Date published: 2017

Publisher: Dnepr, Serednyak TK, Odessa, Ukraine

Russian ISBN: 978-617-7599-52-3

Subject matter: A comment on the third dialogue of the classic “Philosophy of Arms” by Spanish fencing master Jerónimo Sánchez de Carranza (1539?–1608?). The dialogue shows the emergence of Spanish fencing and is an essential source for distinguishing real Spanish *Destreza* from later imitations. Carranza, surnamed “the Holy One,” was a knight whose name became synonym of the Spanish style in fencing.

36) *Уловки вульгарного и общего фехтования с филиппинской палкой*

English translation of the title: The Tricks of Vulgar and Common Fencing with the Sword Only – Describes the Work with a Filipino Stick

Author: Oleg Maltsev, Luis Pacheco de Narvaez, Manuel Cruzado y Peralta

Date published: 2017

Publisher: Dnepr, Serednyak TK, Odessa, Ukraine

Russian ISBN: 978-617-7599-12-7

Subject matter: Same as no. 27 above, but this edition includes a comparison with the work with a Filipino stick.

37) Громоотвод как удар молнии

English translation of the title: Lighting That Strikes Fast than the Lightning Itself

Author: Oleg Maltsev

Date published: 2018

Publisher: Dnepr, Serednyak TK, Odessa, Ukraine

Russian ISBN:9786177696000

Subject matter: A study on the origins of Cus D'Amato's boxing style, through eight lines of analysis (psychological, forensic, journalistic, and so on), and an investigation into his family roots. The eight-level method, the book claims, should allow every reader, whether he or she is a boxer or a coach, a historian or a psychologist, or just an interested person in the boxing style of the legendary D'Amato, to independently verify the results of the research and the facts and conclusions provided.

38) Обманчивая Тишина

English translation of the title: Deceptive Silence

Author: Oleg Maltsev

Date published: 2018

Publisher: Dnepr, Serednyak TK, Odessa, Ukraine

Russian ISBN: 978-617-7599-95-0

Subject matter: A comprehensive book about the traditional culture of Sicily and Calabria, based on several "expeditions" to these regions of Italy, it includes an investigation of the family roots of legendary boxing coach Cus D'Amato, a study and restoration of the Neapolitan style of Spanish fencing, and a comparative analysis of the Sicilian Mafia and its Calabrian counterpart known as 'Ndrangheta. The book compares the training programs of medieval and early modern Franciscan monks, the Neapolitan fencing school, and the 'Ndrangheta. It also includes an analysis of weapons peculiar to Calabria and of the subcultures and origin of Calabrian criminal tradition, as well as of three historical periods of its formation.

39) *Введение в судьбопсихологию*

English translation of the title: Introduction to Fate Psychology

Author: Oleg Maltsev

Date published: 2018

Publisher: Dnepr, Serednyak TK, Odessa, Ukraine

Russian ISBN: 987-617-7599-56-1

Subject matter: A book based on Maltsev's lectures given in Odessa, Munich, and Tenerife in 2017 on behalf of *Your Fate* magazine, about deep psychology and fate psychology. The book consists of thirteen chapters, introducing readers to the concept of Fate Analysis as taught by Leopold Szondi. It discusses the Szondi test and the practical usage of Fate Analysis methods in daily life.

40) *Правда о правде*

English translation of the title: The Truth about Truth

Author: Oleg Maltsev

Date published: 2018

Publisher: The Memory Institute, Odessa, Ukraine

Russian ISBN: No

Subject matter: The book is a logical continuation of the series about Drafa technology. It presents the old Venetian system of vertical and horizontal masks, which Maltsev claims to have discovered during his "expedition" to Venice. This system implies that everyone has a certain mask, which is connected to specific motor skills. The book explains the corresponding mechanism, and applies to this specific case the categories and concepts of Maltsev's earlier book, *Truth*.

B. Translations

T1) *Величие Меча*

Original title: *Libro de las grandezas de la espada, en que se declaran muchos secretos del que compuso el Comendador Geronimo de Carrança*

Original language: Spanish

Author: Luis Pacheco de Narváez (1570–1640)

Date original published: 1600

Publisher: Los herederos de Iuan Iñiguez de Lequerica en la imprenta del Licenciado Varez de Castro, Madrid

Russian ISBN: 978-617-7599-16-5

Russian translation published: 2017

Publisher of Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: One of the great classics of the Spanish fencing technique known as *Destreza*.

T2) *Академия меча*

Original title: *Académie de l'Espée*

Original language: French

Author: Girard [Gérard] Thibault (1574–1627)

Date original published: 1628

Publisher: Elseviers, Leiden

Russian ISBN: 978-617-7479-75-7

Russian translation published: 2017

Publisher of Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: The life work of one of the greatest fencing Maestros, a Belgian follower of the Spanish *Destreza*.

T3) Простой способ экзаменации учителей в искусстве фехтования с оружием

Original title: *Modo fácil y nuevo para examinarse los maestros en la destreza de las armas; y entender sus cien conclusiones, o formas de saber*

Original language: Spanish

Author: Luis Pacheco de Narváez (1570–1640)

Date original published: 1625

Publisher: Luis Sanchez, Madrid

Russian ISBN: 978-617-74-79-71-9

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: “A simple way of examining teachers in the art of fencing with weapons,” another famous work by Pacheco de Narváez.

T4) Причины победоносного использования оружия для атаки и обороны

Original title: *Ragione di adoprar sicuramente l'arme sí da offesa, come da difesa, con un Trattato dell'inganno, & con un modo di essercitarsi da se stesso, per acquistare forza, giudicio, & prestezza*

Original language: Italian

Author: Giacomo di Grassi (dates unknown)

Date original published: 1570

Publisher: Giordano Ziletti & Compagni, Venice

Russian ISBN: 978-617-7479-80-1

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: A classic of attacks and defense, written by an Italian master from Modena and among the most popular such treatises in Elizabethan England.

T5) *Трактат о науке оружия с философскими размышлениями*

Original title: *Trattato di scienza d'arme, con un dialogo di filosofia*

Original language: Italian

Author: Camillo Agrippa (?–1595)

Date original published: 1553

Publisher: Antonio Blado Stampatore Apostolico, Rome

Russian ISBN: 978-617-7479-82-5

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: One of the earlier books supplementing fencing techniques with a part on “philosophy,” arguing that the principles of fencing are the same principles of daily life.

T6) *Школа или театр*

Original title: *Scola, ovvero, teatro: nel qual sono rappresentate diverse maniere, e modi di parare et di ferire di spada sola, e di spada e pugnale*

Original language: Italian

Author: Nicoletto Giganti (dates unknown)

Date original published: 1606

Publisher: Gio. Antonio & Giacomo De Franceschi, Venice

Russian ISBN: 978-617-7479-96-2

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: One of the most popular 17th century manuals of fencing and weapon handling, renowned for its completeness and clarity.

T7) *Наука фехтования*

Original title: *La scienza della scherma*

Original language: Italian

Author: Blasco Florio (1780–1867)

Date original published: 1844

Publisher: Tipografia del Reale Ospizio di Beneficienza, Catania

Russian ISBN: 978-617-7479-99-3

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: The last monument, and the last historical document, of the Neapolitan style of the Spanish fencing school, includes both a historical excursion to the roots and the origin of the Neapolitan weapons handling art and practical suggestions.

T8) Уловки вульгарного и общего фехтования только с мечом и с парным оружием

Original title: *Las tretas de la vulgar y comun esgrima de espada sola, y con armas dobles*

Original language: Spanish

Author: Manuel Cruzado y Peralta (ca. 1650–1720)

Date original published: 1702

Publisher: n.p. (“Con licencia”), Zaragoza.

Russian ISBN: 9786177599004

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: See number 27 above. This is a full translation of the Spanish text.

T9) Фехтование, бокс, борьба

Original title: *Fencing, Boxing, Wrestling*

Original language: English

Author: Walter H. Pollock (1850–1926)

Date original published: 1889

Publisher: Longmans, Green, London (series “The Badminton Library”).

Russian ISBN: 9786177599059

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: Part of a famous collection on British sports, the book includes a survey of ancient literature on the three arts.

T10) *Современное искусство о боксе*

Original title: *The Modern Art of Boxing*

Original language: English

Author: Daniel Mendoza (1764–1836)

Date published: 1792

Publisher: M. O’Leary, Dublin

Russian ISBN: 978-617-7599-07-3

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: An early authoritative manual by a long undefeated pugilist.

T11) *Фехтование или Наука оружия*

Original title: *Scienza e pratica d’arme*

Original languages: Italian and German

Author: Salvator Fabris (1544–1618)

Date published: 1677

Publisher: Michael Böge, Leipzig.

Russian ISBN: 978-617-7599-06-6

Russian translation: published: 2017

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: The posthumous and definitive edition of a manual originally published in 1606 as *De lo schermo overo scienza d’arme di Salvator Fabris Capo dell’ordine dei sette cori* (Copenhagen: Henrico Waltkirch), one of the most famous treatises of fencing still used by masters around the world.

T12) *Правила Бокса*

Original title: *Rules of Boxing*

Original language: English

Author: Spalding Athletic Library

Date published: 1902

Publisher: American Sports Publishing Company, New York

Russian ISBN: 978-617-7599-08-0

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak ТК, Odessa, Ukraine

Subject matter: An early guide to the rules of boxing, with precise instructions on how to become a master in the boxing science.

T13) *Трактат о современном итальянском фехтовании. Меч и Сабля, различные способы парирования против байонета и копья*

Original title: *Trattato teorico-pratico di spada e sciabola e varie parate di quest'ultima contro la baionetta e la lancia operetta illustrata da 30 figure incise con ritratto dell'autore compilata da Cesare Alberto Blengini*

Original language: Italian

Author: Cesare Alberto Blengini (1838–1907?)

Date published: 1864

Publisher: Tip. Fava e Garagnani al Progresso, Bologna

Russian ISBN: 978-617-7599-10-3

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak ТК, Odessa, Ukraine

Subject matter: A popular Italian treatise, derived from many years of practice in the art of war.

T14) Неаполитанское Фехтование с господствующим названием: Невозможное Возможно

Original title: *Della scherma napoletana discorso primo. Doue sotto il titolo dell'impossibile possibile si proua che la scherma sia scienza e non arte*

Original language: Italian

Author: Francesco Antonio Mattei (dates unknown)

Date published: 1669 [second edition]

Publisher: Novello De Bonis, Foggia

Russian ISBN: 978-617-7599-37-0

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: Sword and dagger in Neapolitan fencing, a book full of extraordinary examples, historical events, and wise philosophy, meant for those who are on the path of becoming a true Maestro.

T15) Истинное Неаполитанское Фехтование

Original title: *La vera scherma napolitana*

Original language: Italian

Author: Nicola Terracusa e Ventura (dates unknown)

Date published: 1725

Publisher: Pietro Ferri, Rome

Russian ISBN: 978-617-7599-36-3

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: A comprehensive work on fencing, which describes handling of a sword, sword and dagger, sword and a round shield, sword and a cloak, and a defense of the excellence of Neapolitan fencing.

T16) Палаш и палка с рукоятью

Original title: *Broad-Sword and Single-Stick*

Original language: English

Authors: Rowland George Allanson-Winn (1855–1935), Clive Phillipps-Wolley (1854–1918)

Date published: 1890

Publisher: G. Bells & Sons, London and New York

Russian ISBN: 978-617-7599-41-7

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: Practical advice on what could be done in a difficult or dangerous situation, if you could use correctly and quickly two devices that you could pick up at any time, a stick and a broadsword.

Т17) *Обзор бокса или наука обороны руками представленный рациональными принципами*

Original title: *Boxing Reviewed, or the Science of Manual Defence, Displayed on Rational Principles*

Original language: English

Author: Thomas Fewtrell (?–1810)

Date published: 1790

Publisher: Scatcherd and Whitaker; Faulder; and Champante and Whitrow, London

Russian ISBN: 978-617-7599-42-4

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: A defense of boxing against its detractors, by a “gentleman jawbreaker” and first of a dynasty of pugilists.

Т18) *Первый и второй закрытый коллекционный трактат по фехтованию Маэстро фехтования Джузеппе Морсикато Паллавичини*

Original title: *La scherma illustrata composta da Giuseppe Morsicato Pallavicini palermitano, maestro di scherma*

Original language: Italian

Author: Giuseppe Morsicato Pallavicini (dates unknown)

Date published: 1670

Publisher: Domenico d'Anselmo, Palermo

Russian ISBN: 978-617-7599-86-8

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: History, science, arts, and masters of fencing, by a celebrated Sicilian master.

T19) *Как стать меченосцем*

Original title: *Come si diventa spadisti: trattato teorico-pratico della moderna scherma italiana di spada*

Original language: Italian

Author: Michele Alajmo (1889–1959)

Date published: 1936

Publisher: Tipografia Rodia, Rhodes

Russian ISBN: 978-617-7599-85-1

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: An Italian fencing treatise and a reference book for both experienced and novice fencers, also used in the Italian army.

T20) *Новая школа по правилам академического фехтования*

Original title: *Neue Schule des kommentmäßigen akademischen Schlägerfechtens*

Original language: German

Author: Adolf Meyer (dates unknown)

Date published: 1906

Publisher: Roßberg, Leipzig

Russian ISBN: 978-617-7599-88-2

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: A cultural monument on German fencing and its techniques.

T21) *Итальянское фехтование*

Original title: *Scherma italiana*

Original language: Italian

Author: Jacopo Gelli (1858–1935)

Date published: 1901

Publisher: Hoepli, Milan

Russian ISBN: 978-617-7599-96-7

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: Gelli illustrates the differences between the Italian fencing of the Bologna school and the Neapolitan school, giving preference to the first. In addition, the book includes a dictionary of fencing, and a discussion of the advantages of fencing training.

T22) *Правила дуэлей и атрибуты крестных отцов*

Original title: *Norme sui duelli e attribuzioni dei padrini*

Original language: Italian

Author: Alberto Marchionni (dates unknown), Cesare Enrichetti (dates unknown)

Date published: 1863

Publisher: Tip. V. Fioretti, Florence

Russian ISBN: 978-617-7599-97-4

Russian translation published: 2017

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: Compared to other countries, Italy was late in having its dueling codes and rules. This became the standard book on the matter.

T23) *Философия оружия*

Original title: *Compendio de la filosofia y destreza de las armas*

Original language: Spanish

Author: Jerónimo Sánchez de Carranza (1539?–1608?)

Date published: 1612

Publisher: Luis Sanchez, Madrid

Russian ISBN:978-617-7599-51-6

English translation: Philosophy of arms

Russian translation:

Date translation was published: 2018

Publisher of the Russian translation: Dnepr, Serednyak TK, Odessa, Ukraine

Subject matter: This treatise is about the philosophy of weapons and its application rather than about how to fence, and proposes a science of *Destreza*.

II. Movies and Videos

V1) *Норманнский нож*

English translation of the title: *Norman Dagger*

Date: 2016

English version: Russian, dubbed in English

Producers: Film Company “Status,” Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine

Synopsis: A documentary about Maltsev’s restoration of Norman dagger handling. The movie shows both the relevant technical elements of blade handling, and certain psychological conditions needed for the corresponding training. The movie insists that training with a Norman dagger can help us test and understand our beliefs and principles, by changing those that are ineffective into effective ones. This movie contains footage of European architecture, statues and frescos collected by Maltsev’s “Expeditionary Corps,” and illustrates how their research was conducted.

V2) *Норманнская трость*

English translation of the title: *Norman Cane*

Date: 2016

English version: Russian, dubbed in English

Producers: Film Company “Status,” Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine

Synopsis: A documentary about Maltsev’s restoration of traditional cane handling. It discusses the history of the Norman cane, and shows original photographs of honorable people who kept the right to carry the cane in recent times. It also demonstrates technical elements of handling the cane. The movie includes video material collected by Maltsev’s “Expeditionary Corps.”

V3) *Защитите свою совесть*

English translation of the title: *Protect Your Dignity*

Date: 2016

English version: Russian, dubbed in English

Producers: Film Company “Status,” Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine; Public Organization “Kavalier,” Odessa, Ukraine; Human Rights Without Frontiers International, Brussels, Belgium

Synopsis: This film is based on real events, which started on September 2, 2015 in an ordinary Ukrainian family. Ukrainian and Russian anti-cultists unsuccessfully tried to destroy the activities and reputation of the Applied Sciences Institute (see the article by Willy Fautré in this issue of *The Journal of CESNUR*). However, the main storyline of the film concerns the family drama of Julia Yalovaya, who had to fight for her liberty at age 19. The anti-cultists manipulated the parents of Julia into believing that she was being victimized by a “dangerous cult.” The movie includes interviews with experts on the anti-cult movement, including Willy Fautré and Raffaella Di Marzio, and shows how this movement operates.

V4) Лицо религиозного экстремизма

English translation of the title: *The Face of Religious Extremism*

Date: 2016

English version: Russian, dubbed in English

Producers: Film Company “Status,” Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine; Public Organization “Kavalyer,” Odessa, Ukraine

Synopsis: This film discusses the methods of influence of the anti-cult movements, that the Applied Sciences Association categorizes as “religious extremists,” as well as their motives, funding, and participants. It includes interviews and conversations featuring the Italian scholar of new religious movements, Massimo Introvigne, Oleg Maltsev, and the Applied Sciences Association’s lawyer, Olga Panchenko.

V5) Операция «Кандидат наук»

English translation of the title: *“Candidate of Sciences” Mission*

Date: 2016

English version: No

Producers: Film Company “Status,” Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine

Synopsis: This documentary discusses how information is manipulated by privates and governments. The film is based on real events, and uses the example of the information attack against the Applied Sciences Institute and the law firm “Redut,” co-founded by Oleg Maltsev, instigated by Russian anti-cultists Alexander Dvorkin and Alexander Neveev. The documentary illustrates how fear was mobilized by anti-cultists for their own purposes, and how their attack ultimately failed.

V6) Тайный профсоюз

English translation of the title: *Secret Trade Union*

Date: 2016

English version: No

Producers: Film Company “Status,” Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine

Synopsis: This documentary discusses a detailed algorithm for creating the derogatory social label “cult,” and describes the role of unethical journalists in this project. These journalists cooperate with anti-cultists in propagating false information and slander. At the heart of the film, there is a triangle: dishonesty, impunity, and little ammunition to use. The film is based on real events, and exposes how unethical journalists in Odessa served as hired guns for the anti-cultists.

V7) *Жизненный провал*

English translation of the title: *Life Failure*

Date: 2016

English version: No

Producer: Film Company “Status,” Odessa, Ukraine

Synopsis: The movie includes original photographs, footage, and interviews with professionals (athletes, actors, businesspeople, clergy, and others), about the failure of people who once occupied exalted positions. It offers the examples of boxer Mike Tyson, Russian movie and theater director Gregory Vitsin (1917–2001), and American motivational speaker Dale Carnegie (1888–1955), who in different ways were unable to cope with life failure. Maltsev claims that the phenomenon of life failure can be analyzed in a scientific way, which also helps in preventing and coping with it.

V8) *Вся правда о Мальцеве*

English translation of the title: *The Whole Truth About Maltsev*

Date: 2016

English version: No

Producers: Film Company “Status,” Odessa, Ukraine; *Confrontation* newspaper, Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine

Synopsis: Three specialists in journalism discuss defamation, in relation to attacks against Maltsev that started in 2014, promoted by a disgruntled ex-student, Maria Kapar, anti-cultists, and journalists. The movie shows that defamation, even when it fails, has always certain consequences, and discusses how Maltsev organized a counter-attack against these maneuvers.

V9) **Афон**

English translation of the title: *Athos*

Date: 2016

English version: Russian, dubbed in English

Producers: Film Company “Status,” Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine

Synopsis: This movie is based on Maltsev-led “expedition” to Mount Athos, Greece. It features interviews with local experts, and discusses the phenomenon of the riches accumulated at Athos at a time when Greece was in an economic decay. Maltsev concludes that the Athos system became the model for an effective business structure producing richness and control.

V10) **Как мы это делаем**

English translation of the title: *How We Do It*

Date: 2016

English version: Russian, dubbed in English

Producers: Film Company “Status,” Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine

Synopsis: This film is about the activities of Maltsev’s “Expeditionary Corps.” It demonstrates the way they operate and investigate, collect and examine data, and try to restore technologies aimed at gaining power. The film uncovers the difficulties Expeditionary Corps face in their research activity. It contains footage of the expedition to Thessaloniki, Greece, and discusses the conclusions of the research conducted there.

V11) *Технология «Посланник»*

English translation of the title: “*Missionary*” *Technology*

Date: 2016

English version: Russian, dubbed in English

Producers: Film Company “Status,” Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine

Synopsis: The movie uses original photographs and footage taken from the archives of Maltsev’s “expeditions” to Mount Athos and Thessaloniki (Greece). It looks for evidence of the use of what Maltsev labels the “Missionary technology” of the Athos, which allows to conquer and rule a certain territory without the need of a bloody war. It claims that one historical personality who used the “Missionary technology” was Adolf Hitler (1889–1945), who had some relations with Mount Athos, and whose very portrait was hung on the walls of the Sacred Mount.

V12) *La storia delle armi siciliane* [in Italian]

English translation of the title: *History of Sicilian Weapons*

Date: 2016

English version: No

Producers: Film Company “Status,” Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine

Synopsis: This film tells the history of Sicilian martial arts and weapon handling techniques. Based on his theory of three different “systems” at work in European history, Maltsev argues that technical elements of Sicilian martial arts were influenced by the Rhine and Venetian systems. He also demonstrates training technique of blade handling.

V13) *Своя религия. Акт I. (1 серия из 4)*

English translation of the title: *Own Religion, Act I (1 of a series of 4)*

Date: 2016

English version: Russian, dubbed in English

Producers: Film Company “Status,” Odessa, Ukraine; Film Company “Action X,” Los Angeles, California; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine; The Memory Institute, Odessa, Ukraine

Synopsis: This is the first movie in a series of four about the “Sicilian triumph.” It includes original footage from Maltsev’s “expedition” to Sicily. After a journey through the Sicilian lifestyle, it becomes clear that without a tool, a mechanism of task fulfillment, and certain conditions for self-improvement it is not possible to become a real “captain of the ship.” Most importantly, one becomes that “captain” only by moving step by step from the very bottom.

V14) *Своя религия. Акт I. (2 серия из 4)*

English translation of the title: *Own Religion, Act I, Part 2 (2 of a series of 4)*

Date: 2016

English version: Russian, dubbed in English

Producers: Film Company “Status,” Odessa, Ukraine; Film Company “Action X,” Los Angeles, California; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine; The Memory Institute, Odessa, Ukraine

Synopsis: The second movie in the series on the “Sicilian triumph,” based on footage of Maltsev’s “expedition” to Sicily. Maltsev explains the systems at work in human history, and how the knowledge of historical secrets may guide our daily actions and self-improvement.

V15) *Своя религия. Акт I. (3 серия из 4)*

English translation of the title: *Own Religion, Act I, Part 3 (3 of a series of 4)*

Date: 2016

English version: Russian, dubbed in English

Producers: Film Company “Status,” Odessa, Ukraine; Film Company “Action X,” Los Angeles, California; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine; The Memory Institute, Odessa, Ukraine

Synopsis: The third movie in the series about the “Sicilian triumph,” based on footage of Maltsev’s “expedition” to Sicily. Maltsev discusses four elements that

move us to act: stereotypes, benefits, fears, and necessities. The movie also argues that those who do not try to become “captains of the ship” (for example, owners of their own business) run the risk of becoming slaves.

V16) *Своя религия. Акт I. (4 серия из 4)*

English translation of the title: *Own Religion, Act I, Part 4. (4 of a series of 4)*

Date: 2016

English version: Russian, dubbed in English

Producers: Film Company “Status,” Odessa, Ukraine; Film Company “Action X,” Los Angeles, California; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine; The Memory Institute, Odessa, Ukraine

Synopsis: The last episode of the series about the “Sicilian triumph,” with original footage of Maltsev’s expedition to Sicily. Twelve basic principles are considered in the movie, as the basis of making quick error free-decisions. Maltsev explains an intellectual instrumental complex he calls “Rastrub,” one of the intellectual assets of the Applied Sciences Association.

V17) *Своя религия. Акт II. (1 серия из 2)*

English translation of the title: *Own Religion: European History of Jewish People “Own Religion of European Chivalry,” Act II, Part 1 (1 of a series of 2)*

Date: 2017

English version: Russian, dubbed in English

Producers: Film Company “Status,” Odessa, Ukraine; Film Company “Action X,” Los Angeles, California; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine; The Memory Institute, Odessa, Ukraine

Synopsis: This two-part documentary is a film adaptation of five main books written by Maltsev: *TRUTH, Kabbalah: Life as a Dream, The Sword of Gideon, Wise Men, Scriber*. By examining the European history of the Jewish people, the essence of what Maltsev calls “European Mysticism” is revealed, as the “own religion” of European Chivalry. This movie contains footage of European architecture, statues and frescos provided by Maltsev’s “Expeditionary Corps,” and visual material is offered as evidence for the research’s conclusions.

V18) *Своя религия. Акт II. (2 серия из 2)*

English translation of the title: *Own Religion: European History of Jewish People*
“*Own Religion of European Chivalry,*” *Act II, Part 2 (2 of a series of 2)*

Date: 2017

English version: Russian, dubbed in English

Producers: Film Company “Status,” Odessa, Ukraine; Film Company “Action X,” Los Angeles, California; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine; The Memory Institute, Odessa, Ukraine

Synopsis: Second part of the movie adaptation of five of Maltsev’s main books. The second episode focuses on global misbalance, and considers that only one out of every ten people lives a decent, rich, and healthy life. The movie explains that the reason of this misbalance is that only ten per cent of the world population has access to the higher levels of knowledge, which were once part of “European mysticism.” How to get an access to that knowledge is discussed in the final part of the movie.

V19) *Своя религия. Судьба и клинок (Часть 1)*

English translation of the title: *Own Religion, Fate and Dagger, Part 1*

Date: 2017

English version: Russian, dubbed in English

Producers: Film Company “Status,” Odessa, Ukraine; Film Company “Action X,” Los Angeles, California; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine; The Memory Institute, Odessa, Ukraine

Synopsis: Based on material collected in his “expeditions,” Maltsev discusses the structure of the main world fencing schools, as well as the principles governing their origins. Analysis and reviews of five Venetian treatises on fencing that were translated for the first time into Russian language by the Applied Sciences Association are also presented in the movie.

V20) *Вторжение в Рейн. Норманнский кинжал*

English translation of the title: *Invasion of Rhine: Norman Dagger*

Date: 2017

English version: Film without speech

Producers: Film Company “Status,” Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine

Synopsis: This movie has no dialogue. It is an alternation of Norman dagger usage demonstrations by Maltsev and video materials of his “expedition” to Germany. The region of the Rhine river is considered by Maltsev to be the center of the Rhine (Norman) tradition, one of the three traditions at work in European history.

V21) *Оружие превосходства*

English translation of the title: *Weapon of Superiority*

Date: 2017

English version: Film without speech

Producers: Film Company “Status,” Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine

Synopsis: This movie has no dialogue. It is an alternation of demonstrations of cane handling, traditionally regarded as a weapon of superiority, and video fragments of one of Maltsev’s “expeditions,” to Germany and Italy, with fieldwork of his “Expeditionary Corps” investigating European architecture.

V22) *Главная тайна Второй Мировой войны*

English translation of the title: *The Main Secret of World War II*

Date: 2017

English version: Russian, dubbed in English

Producers: Film Company “Status,” Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine

Synopsis: A documentary about a training method that was developed for the special operations of USSR army. The method was developed by academician G. Popov, and was adopted by Soviet army in World War II. It remained classified as

“top secret” for many years. Maltsev, a scholar of Popov’s teachings, explains the main principles of the system and demonstrates its technical elements.

V23) *Стальное сердце. Кас Д’Амато (1 серия из 3)*

English translation of the title: *Steel-Tempered Heart: Cus D’Amato (1 of a series of 3)*

Date: 2017

English version: Russian, dubbed in English

Producers: Film Company “Status,” Odessa, Ukraine; Film Company “Action X,” Los Angeles, California; Scientific Research Institute of World Martial Art Traditions Study and Criminalistic Research of Weapon Handling, Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine

Synopsis: A documentary film with original photographs and footage of legendary boxing coach Cus D’Amato, with interviews with Larry Sloman (co-author with Mike Tyson of the book *Iron Ambition: My Life with Cus D’Amato*, New York: Blue Rider Press, 2017) and specialists of the Applied Sciences Association. The movie discusses D’Amato’s unique style, which is also known as “Peekaboo.” Maltsev explains why this figure is worthy of research, raises questions about how one single coach was able to stand alone against the American Boxing Association, and discusses the fact that no one can turn a delinquent into a world boxing champion without a special methodology.

V24) *Жизнь из нержавеющей стали. Кас Д’Амато (2 серия из 3)*

English translation of the title: *Stainless Life, Peekaboo Defense: Cus D’Amato (2 of a series of 3)*

Date: 2017

English version: Russian, dubbed in English

Producers: Film Company “Status,” Odessa, Ukraine; Film Company “Action X,” Los Angeles, California; Scientific Research Institute of World Martial Art Traditions Study and Criminalistic Research of Weapon Handling, Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine

Synopsis: A documentary film with original photographs, footage and conversations with Larry Sloman, Tom Patti (student of Cus D'Amato), and specialists of the Applied Sciences Association. This second part is mainly about the defense in the boxing style of Cus D'Amato. Maltsev shares his opinions about defense in the Peekaboo style, and debunks myths about Mike Tyson becoming a world champion owing to a "52 blocks" system in his technique. The real role of Cus D'Amato is thus highlighted, correcting historical misconceptions.

V25) *Хозяин триумфа. Атака в Пикабу (3 серия из 3)*

English translation of the title: *Master of Triumph: Cus D'Amato and Peekaboo style (3 of a series of 3)*

Date: 2017

English version: Russian, dubbed in English

Producers: Film Company "Status," Odessa, Ukraine; Film Company "Action X," Los Angeles, California; Scientific Research Institute of World Martial Art Traditions Study and Criminalistic Research of Weapon Handling, Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Memory Institute, Odessa, Ukraine

Synopsis: A documentary with original photos, footage and interviews with Tom Patti and specialists of the Applied Sciences Association. The third episode of the series is about the attack in D'Amato's boxing style. The movie also presents rare information on the family of D'Amato, the way they lived, what his father and brothers did. Obviously, D'Amato's hard childhood and youth contributed to his unshakable character, which he somewhat transmitted to Mike Tyson.

V26) *Исчезнувший стиль*

English translation of the title: *Lost Style*

Date: 2017

English version: Russian, dubbed in English

Producers: Film Company "Action X," Los Angeles, California; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine

Synopsis: One of the documentaries dedicated to researching Italian criminal traditions, with historical photos and footage. This episode discusses the origins of Camorra in Naples, the relationship between organized crime in Naples and the Neapolitan school of fencing, and the role of the Franciscan Order in the formation of the original Camorra. Although the movie presents certain facts and documents, it suggests that each viewer comes to his or her own conclusions.

V27) *История Сицилийской криминальной традиции*

English translation of the title: *History of the Sicilian Criminal Tradition*

Date: 2017

English version: Russian, dubbed in English

Producers: Film Company “Action X,” Los Angeles, California; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine

Synopsis: Another documentary on the Italian criminal traditions. This episode discusses the real nature of the Sicilian Mafia, one of the most mysterious and secretive organizations in Europe, whose history goes back to the Middle Ages. It raises the difficult questions who, when, and for what purpose formed this structure.

V28) *Общественный провал. Традиции клинкового оружия Сицилии*

English translation of the title: *Public Failure: Bladed Weapon Traditions of Sicily*

Date: 2017

English version: Russian, dubbed in English

Producers: Film Company “Action X,” Los Angeles, California; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine

Synopsis: The documentary continues the investigation of Italian criminal traditions. This episode discusses the question, what is the real knife tradition of Sicily. It argues that police protocols and official documents do not tell the whole story. Real martial arts masters have different opinions, Maltsev proposes some conclusions on what on this matter is true, and who benefits from lies.

**V29) Оружие криминальной традиции Италии.
Общественный провал**

English translation of the title: *Weapons of Italian Criminal Tradition: Public Failure*

Date: 2017

English version: Russian, dubbed in English

Producers: Film Company “Action X,” Los Angeles, California; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine

Synopsis: Another episode about the research of Italian criminal traditions. It is about the *bastone*, the wooden stick, which has been a mysterious and at the same time a favorite weapon of the Sicilian Mafia for many centuries. The movie discusses the techniques that continue to exist and are still used by the criminal tradition, and the teachings of genuine Sicilian masters of the *bastone*.

V30) Школа фехтования. Феномен двух Сицилий

English translation of the title: *Fencing School: Phenomenon of Two Sicilies*

Date: 2017

English version: Russian, dubbed in English

Producers: Film Company “Action X,” Los Angeles, California; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine

Synopsis: A new episode about Maltsev’s research of Italian criminal traditions. This documentary includes an interview with a member of an Italian criminal organization. It distinguishes between two parts of Sicily, which have their respective centers in Palermo and Catania, with two different branches of the Sicilian Mafia, the “Vita” and the “Malavita.” Maltsev relates these two traditions with the history of Sicilian fencing schools.

V31) Мистический университет

English translation of the title: *Mystical University*

Date: 2017

English version: Russian, dubbed in English

Producers: Film Company “Action X,” Los Angeles, California; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine

Synopsis: A further episode about the research of Italian criminal traditions, with another interview with an Italian criminal organization’s member. The starting point of this investigation is Pope Francis’s threatened excommunication of members of ‘Ndrangheta, the largest Calabrian criminal organization. The film tells about the phenomenon of ‘Ndrangheta, its origins, why it was established, and why the organization causes so much alarm.

V32) *Корабельный Бог*

English translation of the title: *Ship God*

Date: 2017

English version: Russian, dubbed in English

Producers: Film Company “Action X,” Los Angeles, California; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine

Synopsis: This documentary discusses the restoration of the Palermitan style of Spanish fencing, presented as one of the most effective fencing system in the world. In this movie, Maltsev demonstrates all 21 technical blocks of the Palermitan style.

V33) *Истинное неаполитанское фехтование*

English translation of the title: *Genuine Neapolitan Fencing*

Date: 2017

English version: Russian, dubbed in English

Producers: Film Company “Action X,” Los Angeles, California; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine

Synopsis: The movie is about the current situation of fencing schools of Western Sicily. It discusses the schools of Raffaele Irmino, Carmelo Tangona, and Giuseppe Bonacorsa as genuine examples of the Sicilian tradition, and compares them with what was taught in treatises on fencing of the 17th, 18th, and 19th centuries.

V34) *Формула абсолютной власти*

English translation of the title: *The Formula of Absolute Power*

Date: 2017

English version: No

Producers: Film Company “Action X,” Los Angeles, California; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine

Synopsis: This movie is an investigation of the life of Charles V (1500–1558), who was King of Spain, King of Germany, and Emperor of the Holy Roman Empire at the same time, and of how it was possible for one monarch to achieve such a unique authority.

V35) *Операция эпохи. Как возникло христианство*

English translation of the title: *Operation of the Era: How Did Christianity Emerge*

Date: 2017

English version: No

Producers: Film Company “Action X,” Los Angeles, California; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Expeditionary Corps, Odessa, Ukraine

Synopsis: The subject of this program is what technology was used to establish a successful new religion, Christianity. The movie contains footage of European architecture, statues and frescos, provided by Maltsev’s “Expeditionary Corps” as iconographic support for his conclusions.

V36) *Манускрипт Войнич взломан. Победа Олега Мальцева.*

English translation of the title: *The Voynich Manuscript Was Deciphered: The Victory of Oleg Maltsev*

Date: 2017

English version: Russian, dubbed in English

Producers: Film Company “Action X,” Los Angeles, California; *Unsolved Crimes* newspaper, Odessa, Ukraine

Synopsis: In this movie, Maltsev introduces the preliminary results of his quest for deciphering the famous manuscript, and explains the reasons why this document aroused scientific interest. He describes the method he used for deciphering the text, and shares the results of a comparative study of the Voynich manuscript and a “Mono-test” developed by the International Schicksalsanalyse Community Research Institute.

V37) *На ножи. Неизвестная субкультура*

English translation of the title: *On Your Knives: Unknown Subculture*

Date: 2018

English version: No

Producers: Film Company “Status,” Odessa, Ukraine; Film Company “Action X,” Los Angeles, California; Scientific Research Institute of World Martial Art Traditions Study and Criminalistic Research of Weapon Handling, Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine; The Memory Institute, Odessa, Ukraine

Synopsis: The movie discusses why Oleg Maltsev decided to write the book *On Your Knives* about the blade in Russian criminal tradition, the specific language of Russian criminals, and their 36 technical elements of weapon handling. Maltsev also shows how criminal systems influenced the army system in the USSR, and elements of criminal tradition influenced the civilians. The movie concludes by investigating the making of the book *On Your Knives*, what kind of literature was used, and how it was verified.

V38) *Без страха и сожаления*

English translation of the title: *No Fear No Regret*

Date: 2018

English version: Russian, subtitled in English

Producers: Film Company “Status,” Odessa, Ukraine; *Unsolved Crimes* newspaper, Odessa, Ukraine; International Schicksalsanalyse Community Research Institute, Odessa, Ukraine

Synopsis: The movie discusses, with original photographs, footage and interviews with specialists of the Applied Sciences Association, the life, career, and creation of a myth about the Sicilian bandit Salvatore Giuliano (1922–1950). It applies Fate Analysis and Maltsev's original theories to an interpretation of Giuliano's history, distinguishing between the real bandit and a mythical character, created mostly by American sources.